

Dodford First School

Our Values				
Perseverance	Respect	Independence	Determination	Excellence
Our Golden Threads				
Vocabulary and Oracy	Breadth and Mastery	Diversity and Inclusion	Digital Literacy and Personal Safety	

Our Writing Journey: Key Stage Two

At Dodford First School we are committed to foster a love of language and develop skilled communicators who can express their ideas and emotions confidently and creatively. We aim to provide a rich curriculum that not only meets the national standards but also inspires our pupils to explore a variety of genres and writing styles. We recognise that writing is a crucial skill that permeates all areas of the curriculum and equips our students with the tools needed to succeed in an ever-evolving world.

Our writing curriculum is designed to:

Cultivate Creativity: Encourage children to use their imagination, thus enabling them to write engaging narratives and compelling arguments.

Enhance Technical Skills: Reinforce understanding of grammar, punctuation, and spelling while applying these skills in a meaningful context.

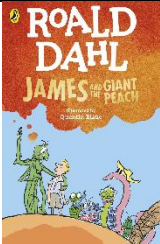
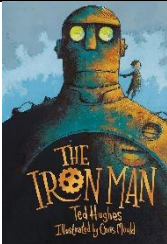
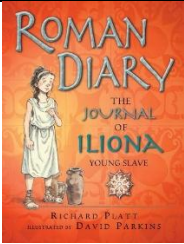
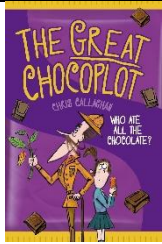
Foster Collaboration: Promote opportunities for peer feedback, discussions, and guided writing sessions, instilling teamwork and collective learning.

Be Inclusive: Cater to the diverse needs of all learners, ensuring that every child can access and enjoy writing activities.

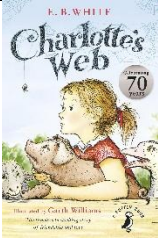
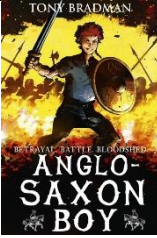
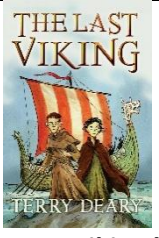
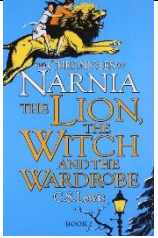
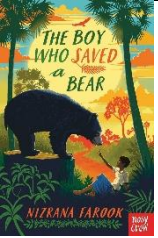
Through this we strive to build confident writers who can effectively communicate across various mediums, preparing them for their future educational journeys.

Year 3 and 4 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	Retell Diary	Setting Description Retell Diary Instructions Non-Chronological Report Informal Letter Limericks	Retell Character Description Formal Letter	Own Ending Setting Description Diary Retell Biography Diamante Poetry	Retell Character Description Diary Advertisement Persuasive Letter	Retell Postcard Non-Chronological Report Diary Persuasive Letter Performance Poetry
Cycle B	Retell Diary Setting Description Performance Poetry Free Verse Poetry	Character Description Retell Diary Instructions Non-Chronological Report Informal Letter Kennings Poem	Retell Character Description Explanation	Setting Description Diary Non-Chronological Report Newspaper Report Persuasive Letter Haiku and Tanka Poetry	Own Ending Diary Setting Description Retell Newspaper Report	Newspaper Article Formal Letter Non-Chronological Report Instructions Biography

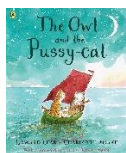
Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum	Geography – Maps of UK Science – Animals including Humans	History – Stone Age Science – Rocks and Soils	History – Iron Age Science - Forces	Geography – Europe Science - Magnets	History – Romans Science - Plants	Geography – International Trade Science - Light
High Quality Text	 James and the Giant Peach by Roald Dahl <i>(Fantasy Classic - 1961)</i>	 The Wild Way Home by Sophie Kirtley <i>(Historic Adventure: The Stone Age)</i>	 The Iron Man by Ted Hughes <i>(Science Fiction Classic - 1968)</i>	 Hansel and Gretel by Anthony Browne <i>(Retelling of a Brothers Grimm Fairytale)</i>	 Roman Diary: The Journal of Iliona by Richard Platt	 The Great Chocoplot by Chris Callaghan <i>(Humorous - Geography)</i>
	Diary: James and the Giant Peach by Roald Dahl	Diary: The Wild Way Home by Sophie Kirtley Informal Letter: The Wild Way Home by Sophie Kirtley	Character Description: The Iron Man by Ted Hughes Formal Letter: The Iron Man by Ted Hughes	Own Ending: Hansel and Gretel by Anthony Browne Setting Description: Hansel and Gretel by Anthony Browne Diary: Hansel and Gretel by Anthony Browne	Diary: Roman Diary: The Journal of Iliona by Richard Platt	Postcard: The Great Chocoplot by Chris Callaghan Diary: The Great Chocoplot by Chris Callaghan

Poetry, Short Story, Picture Book or The Literacy Shed	Retell: The Wishgranter by The Literacy Shed	Retell: The Stone Age Boy by Satoshi Kitamura Instructions: How to wash a Woolly Mammoth <u>Setting Description of a Stone Age Village</u> <u>Non-Chronological Report: Neolithic, Mesolithic and Palaeolithic Eras</u> Limericks	Retell: The Robot and the Bluebird by David Lucas	Retell: The Monkey King - Sun Wukong (Chinese Myth) <i>Biography: Scientist in the Spotlight - Mary Anning</i> Diamante Poetry	Retell: The Little Shoemaker by The Literacy Shed <u>Character Description: A Roman Soldier</u> <u>Advertisement: Join the Roman Army</u> <u>Persuasive Letter: Join the Roman Army</u>	Retell: The Tear Thief by Carol Ann Duffy <i>Non-Chronological Report: Light</i> Formal Letter: Fairtrade Products Performance Poetry
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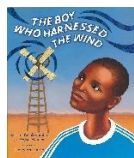
Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum	Geography - Climate Change <i>Science – Electricity</i>	<u>History – Anglo Saxons</u> <i>Science – States of Matter</i>	<u>History – Vikings</u> <i>Science - Sound</i>	Geography – Water Cycle <i>Science - Animals</i>	Geography – Worcester <i>Science - Humans</i>	<u>History – Local Forts</u> <i>Science – Living Things</i>
High Quality Text	 Charlotte's Web by E.B. White <i>(Fantasy Classic - 1952)</i>	 Anglo-Saxon Boy by Tony Bradman <i>(Historic Adventure: The Anglo-Saxons)</i>	 The Last Viking by Terry Deary <i>(Historic Adventure: The Vikings)</i>	 The Lion, the Witch and the Wardrobe by C.S. Lewis <i>(Fantasy Classic - 1950)</i>	 The Boy who Saved a Bear by Nizrana Farook <i>(World Adventure)</i>	 The Beanstalk Murder by P.G. Bell <i>(Mystery and Traditional Fairytale)</i>
	Diary: Charlotte's Web by E.B. White	Diary: Anglo-Saxon Boy by Tony Bradman Informal Letter: Anglo-Saxon Boy by Tony Bradman	Description of a Viking on a Longboat Explanation: How to Defend a Saxon Village from Viking Attack	Setting Description: The Lion, the Witch and the Wardrobe by C.S. Lewis Diary: The Lion, the Witch and the Wardrobe by C.S. Lewis Newspaper Report: The Lion, the Witch and the Wardrobe by C.S. Lewis	Diary: The Boy who Saved a Bear by Nizrana Farook Setting Description: The Boy who Saved a Bear by Nizrana Farook Newspaper Report: The Boy who Saved a Bear by Nizrana Farook	Newspaper Article: The Beanstalk Murder by P.G. Bell Instructions: The Beanstalk Murder by P.G. Bell

**Poetry,
Short Story,
Picture Book or
The Literacy Shed**

Young Writers
'I have a Dream'
Poetry Competition



Performance Poetry:
The Owl and the
Pussycat by Edward
Lear



Retell: *The Boy who
Harnessed the Wind*
by William
Kamkwamba



Retell: *Greta and the
Giants* by Zoe Tucker
and Zoe Perisco

Character Description
of an Anglo-Saxon
Boy

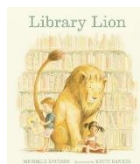
*Non-Chronological
Report on
Remembrance*

*Instructions: 'How to
make clouds' A
Cloudy Lesson by The
Literacy Shed*



Retell: *Gorilla* by
Anthony Browne

Retell: Anansi and the
Pot of Wisdom (West
African Tale)



Retell: *Library Lion* by
Michelle Knudsen

Worcestershire's
Young Poet Laureate
2026 Competition
Kennings Poems



Retell: *Once Upon a
Raindrop The Story of
Water* by James
Carter

*Non-Chronological
Report: The Water
Cycle*

*Persuasive Letter:
'Zahra' by The
Literacy Shed*

*Haiku and Tanka
Poetry: Spring, Water
or Animals*



Own Ending:
Varmints by Helen
Ward



Retell: *Shakleton's
Journey*



*Biography: Scientist in
the Spotlight - Jane
Goodall*

*Formal Letter:
Conservation and
Habitat Protection*

*Non-Chronological
Report: Animal
Welfare and Rights*